

THE DUTCHMAN

by Michael Smith, as sung by John McDermott

Key: C for Michael, D for John (use capo on second fret)

Where the (F/C) combination occurs, it is only C in the original, but John adds a transitional F for one beat.

(C) The Dutchman's not the kind of man
To keep his thumb jammed in the dam
That (Dm) holds his dreams in
(G) But that's a secret only (F/C) Margaret knows
(C) When Amsterdam is golden in the morning
Margaret brings him breakfast
(Dm) She believes him
(G) He thinks the tulips bloom (F/C) beneath the snows
He's mad as (Dm) he can be
But (G) Margaret only (C) sees that (Em) some- (Am) times
Sometimes she (Dm) sees her unborn (G) children
In his (F/C) eyes.

(Chorus)

Let us (Dm) go to the (G) banks of the (C) ocean (Em) (Am)
Where the (Dm) walls rise a- (G)bove the Zuider (C) zee (Em) (Am)
Long a – (Dm) go I (G) used to be a (C) young man (Em) (Am)
And dear (Dm) Margaret re-(G)-members that for (F/C) me.
<In the last line of the chorus the original is "for me". JM sings "away">

(C) The Dutchman still wears wooden shoes
His cap and his coat are patched with love
That (Dm) Margaret sewed in
(G) Sometimes he thinks he's still in (F/C) Rotterdam
He watches tug boats down canals
And calls out to them
When he thinks he (Dm) knows the captain
(G) 'Til Margaret comes to take him (F/C) home again
Through unfor- (Dm) -giving streets
A (G) tripping though she (C) holds his arm. (Em) (Am)
Some-(Dm)-times he thinks that he's a- (G)-lone
And calls her (F/C) name.

(chorus)

(C) The windmills swirl the winter air
She winds his muffler tighter
They (Dm) sit in the kitchen
(G) And the tea with whiskey keeps a-(F/C)-way the dew
He sees her for a moment, calls her name
She makes his bed up
Humming (Dm) some old love song.
(G) She learned it when the tune was (F/C) very new
He hums a (Dm) line or two, they (G) hum together (C) in the night (Em) (Am)
The Dutchman (Dm) falls asleep
And (G) Margaret blows the (F/C) candle out.

(chorus)